

SYLLABUS
Pre –Ph.D Course

2022 ONWARDS

Department of Ancient History Culture and Archaeology

Pre –Ph.D Course-

Department of Ancient History Culture and Archaeology
Pre –Ph.D Course

Objectives-

This Course is designed to prepare students for further Research in the Department of Ancient History Culture and Archaeology. The name of the Pre Ph.D Course work will be Pre Ph.D in Ancient Indian History Archaeology and Culture. Ph.D programme, prepares students for a mastery of broad-based knowledge of ancient Indian history, and specific knowledge, relevant to their own research interest. It also helps students in demonstrating an ability to make original and significant contributions to the specific knowledge base in their area of research. It also enhances students' ability to engage in a productive research career, including publications, grant writing, and conference presentations, and also to teach and provide valuable educational experience to students in academic settings.

Programme Specific Outcome-

A student can gain instructions in specialized disciplines such as Palaeography, Epigraphy, Architecture, Sculpture, languages and Computing. They can undertake training in professional Skills appropriate for Historians. Students will be able to attend research seminars and workshops. Students can Critically analyse the subject and come to a positive conclusion. They will attain various skills such as communication, self awareness and team work. This programme leads to the Holistic development of a child.

Pre Ph.D Course Structure

Course Code	Credit	Paper name	Paper nature	Theory	Internal	Total
-------------	--------	------------	--------------	--------	----------	-------

PGDRAHC-601	4	Research Methodology	Core	75	25	100
PGDRAHC-602	6	Historical Timeline and Historiography	Core	75	25	100
PGDRAHC-603	6	Dimensions of Research in Ancient Indian History and Archaeology	Core	75	25	100

Programme/ Class: Pre PhD	Year : First	Semester : I Paper-I
Subject- Ancient Indian History Archaeology & Culture		
Course Code:PGDRAHC-601	Course- Research Methodology	
Credit- 4	Core Compulsory	
Max.Marks: 100	Min Passing marks : 55	
Total no. of lectures in hours per week : 4		

Unit	Topic	Number of Lectures
I	Research Methodology- Fundamental concepts of Research, Identification of Historical problem, Formulation of Hypothesis. Use of Libraries and Manuscripts, field Analysis, Photography, laboratory Work.	15
II	Research and Publication Ethics-experimental design, data analysis, data interpretation, peer review, personnel decisions, Grant writing, expert testimony, and other related aspects.	15
III	Plagiarism and Computer Application- Meaning of Plagiarism, computing, statistics, data analysis, Windows Operating Systems- File Management, Menu Bar, Tool bar, MS Word, MS Power Point	15
IV	Review of Literature and Seminars- Reviewing books, journal articles and other secondary records of research areas which are considered very crucial in research. Attending Seminars for Paper presentation	15
Books Recommended What is History – Carr E.H The Practice of History, Hammersmith Fontana- Elton G.R The Pursuit of History, Fifth edn London- John Tosh New Perspectives in Historical Writing-Peter Burke		

The Oral Tradition : An Introduction to Historical Methodology- Vansina .J
 Nature of Historical Explanation- Marshak.L
 Introduction to Logic and Scientific Method.-Coben, J. and E. Nagel
 The Practice of History. Elton, G.R.
 In Defence of History. Evans, Richard.
 Nature of Historical Explanation. Gardiner, Patrick.
 Constructing the Past: Essays in Historical Methodology. Le Goff, J. and P. Nora (eds).
 Nature of Historical Enquiry. Marshak, L

Programme/ Class: Pre PhD	Year : First	Semester : I Paper-I
Subject- Ancient Indian History Archaeology & Culture		
Course Code:PGDRAHC-602	Course- Historical Timeline and Historiography	
Credit- 6	Core Compulsory	
Max.Marks: 100	Min Passing marks : 55	
Total no. of lectures in hours per week : 6		

Historical Timeline and Historiography

Objective-

This paper is useful to understand the beginning of History Writing. To study the progress of History Writing in different ages. To understand the growth of numerous Philosophical, intellectual and ideological constructs in all these phases.

Programme Specific Outcome

After studying this paper students will understand the historical timeline and meaning and scope of history. They can critically evaluate various history writings and techniques,

Unit	Topic	Number of Lectures
I	Prehistoric Antecedents- First Urbanisation in India. The Vedic Age, State Formation – Janapada and Mahajanapada, Second Urbanisation in India.	15
II	Emergence of Empire- The Nandas and The Mauryas Sunga and Savahanas, Kushanas The Age of Indo Roman Trade Imperial Guptas	15

III	Historical Writing- Objectivity, History- Its Relation with Science and Art Causation in History Major theories of History Theological, Historical Materialism, Orientalist , Imperialist.	15
IV	Traditions of Historical Writings- Indian Tradition- Histories and Biographies, Graeco Roman Tradition- Megasthenes and Ptolmy Chinese Tradition- Fa hein, Huein tsang	15
V	Indian Historians- with special reference to D.R.Bhandarkar K.P.Jayaswal D.D.Koshambi K.K.Thapliyal	15
VI	Western Historians- Herodotus, Plutarch, Oswald Spengler, Arnold Toynbee, G.Hegal, Karl Marx, Hertz, Collingwood.	15
<p>Books Recommended-</p> <p>The Idea of History- Collingwood R.G What is History – Carr E.H History : Its Purpose and Methods- Reiaier G.I History of Buddhism- Pandey G.C Historian and Historical Evidences- Johnson, Allan History in a Changing World, Oxford, Barraclough The Art of History, London- Black J.B Studies in Historiography- Momiglians A,D इतिहास स्वरूप एवम सिद्धांत - पांडे जी सी भारतीय इतिहास दर्शन- पांडेय ललिता प्रसाद</p>		

Programme/ Class: Pre PhD	Year : First	Semester : I Paper-I
Subject- Ancient Indian History Archaeology & Culture		
Course Code:PGDRAHC-603	Course- Dimensions of Research in Ancient Indian History and Archaeology	
Credit- 6	Core Compulsory	
Max.Marks: 100	Min Passing marks : 55	
Total no. of lectures in hours per week : 6		

Dimensions of Research in Ancient Indian History and Archaeology

Objective-

This paper will make student understand scope of Ancient history in research. To Select topic from among various dimensions of History. To understand fields of Archaeology and Cultural History.

Programme Specific Outcome

After Studying this paper students can select their topics of Research from the uncovered areas of history and archaeology.

Unit	Topic	Number of Lectures
I	Political History Of India- Areas of Mahajanapadas and Republics. Vedic Period Dynasties and their Alliances -Mauryan Dynasty, Kushana Dynasty, Gupta Dynasty, Vakataka and Satvahanas. Chola, Cher, Pandyas, Chalukya, Pallavas	15
II	Religion and Philosophy - Buddhism and Jainism - Principles, Literature. Vedic and Puranic. Saivism, Vaishnavism, Shaktism, Minor Cults	15
III	Archaeology- Specific Sites, Explorations, Excavations, Indus valley Civilisation, Mauryan Pillars, Various Sites of U.P	15
IV	Architecture and Art - Rock Cut Architecture, Stupa Architecture, Temple Architecture, Monolith Pillars, Manstambhas,	15
V	Iconography and Sculpture- Deities , Buddhist, Jain, Brahmanical Numismatics and epigraphy	15
VI	Economic History and Social Life	15

Books Recommended

Indian Architecture- Brown Percy
 Indian Architecture- Grover Satish
 History of Fine Arts in India and Ceylon- Smith V.A
 Maurya and Sunga Art- Niharranjan Ray
 Hindu temple- Kramrish Stella
 History of Indian And Indinesian Art- Coomarswamy A.K
 Gupta temple Architecture- Agarwal P.K
 Mauryan and Sunga Art- Nihar Ranjan Ray
 Ideals of Indian Art- Havell, E.B
 History of Indian and Indonesian Art-Coomarswamy A.K
 Indian Painting Vol-I, II- Krishna Chaitanya
 Indian Art- Agarwal V.S
 Indian Terracottas- Gorden Childe
 A Buddhist Art in India- Grumwedele
 Mauryan and Sunga Art- Ray NR

The Heritage of Indian- Vasudev.S. Agarawal
 Indian Paintings in the Punjab Hills- Archer W.G
 Paintings of India-Barnet D and Grey B
 Mewar Paintings- Chandra Moti
 Rajput Paintings- Coomarswamy A.K
 Pahari Miniature Paintings- Khan Dalavara Kali
 A Survey of Painting in Deccan- Kramrish Stella
 Indian Painting- Rawson Phillip
 Ajanta – Yazdani G
 A Wonder that was India- Basham A.L
 भारतीय कला- अग्रवाल वासुदेवी
 भारतीय कला-राय उदयनारायण
 प्राचीन भारतीय कला एवं वास्तु-अग्रवाल पृथ्वीकुमार
 Cultural Theory and popular Culture-John Storey , London 2001
 Freedom and Destiny : Gender, Family and Popular Culture in India, Delhi 2009- Patricia Oberoi
 पंकज राग, धुनों के यात्री, राजकमल नई दिल्ली 2006
 Folk Tales from India: A selection of Oral Tales from 22 languages – Ramanujam A.K
 Women and The Domestic in Tamil Folk Songs in Kumkum Sangari – Ramaswamy V
 From Myths to market: Essays on Gender, Shimla 1999- Uma chakraborty eds
 पुराण गीता प्रेस गोरखपुर
 Protecting the Cultural Heritage (National Legislation and International Conventions) New
 Delhi INTACH – S.S.Biswas
 Heritage and Environment ,Mumbai Urban design Research Institute- Chainani, S 2007
 History and Heritage of Orchha Bundelkhand- Yadav N, 2011
 Ancient India and Its Modern Histories, Ranikhet : Permanent Black, 2012- Lahiri N
 Hindu Polity- Jaiswal K.P
 Local Government in Ancient India- Mukherji R.K
 State and Government in Ancient India- Altekar A.S
 Hindu Jurisprudence- Sen,P.N
 History of Dharmashastras- Vol II (Relevant Portions)- Kane.P.V

 भारतीय राष्ट्रीय प्रणेता- पांडेय एस.एल
 प्राचीन भारतीय राजतंत्र-कपूर एस. एन
 मनुस्मृति-मनु
 अर्थशास्त्र - कौटिल्य
 Indian Palaeography from about BC350-about AD 1300- Buhler G
 Corpus Inscriptionum Indicarum- Cunningham
 Indian Paaeography- Dani A.H
 The Alphabet: A key to History of Mankind- Diringer David
 Select Inscriptions bearing on Indian History and Civilisation- Sircar D.C
 Indian epigraphy- Sircar D.C
 Indian Palaeography- Pandey Rajbali
 Epigraphia Indica: relevant Volumes- II,VII, XVI, XXI
 The History and Palaeography of Mauryan Brahmi Script- Upasaka C.S

Lines of Stone: The Pre Historic Rock Art of India- Neumayer Erwin
The Art of Ancient India: Hindu, Buddhist and Jain- Huntington Susan
An Approach to Indian Art- Ray Niharajan
A textbook of Historiography- Shreedham E
Map Use- Reading Analysis Interpretation ESRI- Kimerling A Jon
Field Archaeology, London- Atkinson RJC
Archaeology; Principles and Methods- Rajan K
भारत की ऐतिहासिक मंच चित्रावली- थपलियाल हजारीप्रसाद
इतिहास क्या है- कार इ.एच



SIDDHARTH UNIVERSITY KAPILVASTU

Department of Ancient History Culture and Archaeology